



NAS-001-001608 Seat No. _____

B. A. (Sem. VI) (CBCS) Examination

March / April – 2017

English (Special) : CCE-22

(Indian Writing in English)

(Mahesh Dattani & Ramanujan)

(New Course)

Faculty Code : 001

Subject Code : 001608

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

Instructions :

- (1) All questions are compulsory.
- (2) Figures to the right indicate marks.

1 Discuss major themes of Mahesh Dattani with special reference to 'Where There's A Will'. 14

OR

1 Sketch the character of Hasmukh Mehta. 14

2 Evaluate 'Where There's A Will' as a Modern Indian Drama. 14

OR

2 Kiran is the force of change in the family of Hasmukh Mehta. - Discuss. 14

3 Write a detailed note on Indiannes in Ramanujan's poems you have studied so far. 14

OR

3 Write a critical note on Zen Buddhist philosophy in 'Chicago Zen'. 14

4 Critically appreciate A. K. Ramanujan's poem, 'Astronomer'. 14

OR

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[Contd...

- 4 Explain the themes of Ramanujan's poems : 14
- (i) The Riever
 - (ii) Obituary and
 - (iii) Prayers to Lord Murugan.
- 5 Write short notes on any two of the following : 14
- (a) Dattani's philosophy of life
 - (b) Hasmukh's Will
 - (c) 'Elements of Composition'
 - (d) Imagery in Ramanujan's Poetry.
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